Liberty Seated Collectors Club
Founded 1973

E-Gobrecht

Liberty Seated Collectors Club

2025 Volume 21, Issue 6
June 2025 (Whole #245)

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...

Obverse of pictured Trade Dollar is the cover photo for a new reference book on Trade Dollars, see pages 7-11.

1877-CC Trade Dollar from the Black Cat PCGS Registry Set Collection

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Uniting collectors of Liberty Seated coinage since 1973

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E-Gobrecht's 21st Year 2004-2025

Welcome to the following new LSCC Member(s) this month:

Len Sansone
Clay Swaim

There are currently 1502 active Subscribers to E-Gobrecht & counting including 351 local coin clubs across the country

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for LSCC and this publication can be found on the last page.

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President's Message

June is already upon us... Video from the recent **Newman Portal Symposium**, held in conjunction with the Central States Numismatic Society convention in Schaumburg, IL (April 24-26) is now available at: **https://www.youtube.com/playlist?list=PLDk2lseZ-iyrI7iLAQgarglNgxPgtRBLT**.

This included the **Central States LSCC meeting**, which is posted at: **https://www.youtube.com/playlist?list=PLDk2lseZ-iyrI7iLAQgarglNgxPgtRBLT**. At this meeting, LSCC Vice-President Craig Eberhart spoke on New Orleans transitional coinage. …*Len Augsburger*

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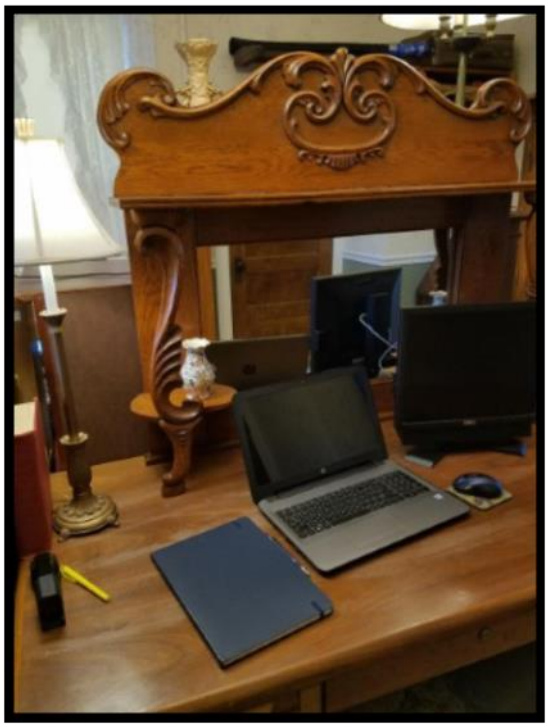
We have a large inventory for all denominations of Liberty Seated coinage
Brian Greer – LSCC #716
(515) 331-3534
9 a.m. – 6 p.m. CST, weekdays

Editor's View From the Rim

Ramping Up for the Semiquincentennial ...PK



What's That? Our Nation's 250th Year Celebration on July 4th, 2026… ***1776-2026***

Can you pronounce it? Do you remember the Bi-Centennial event 50 years ago on July 4th, 1976?

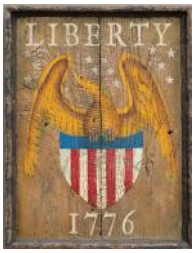
Well the U.S. Mint is already preparing.

See the link for the details and to sign-up for updates:

https://www.usmint.gov/coins/coin-programs/semiquincentennial/?srsltid=AfmBOopxYxtbTg6tVFlnd14PN5G26AwjUfiXz-iqOMm_CkTavsDkFHvb

(Note: You may have to copy and past this link into your browser.)

"Independence Hall in Philadelphia" painting by Ferdinand Richardt (1858-63)



LIBERTY 1776
Colonial Tavern Sign

DAVID KAHN
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(301) 570-7070

The LSCC is 'tentatively' scheduled to have its Annual Meeting at the ANA Summer Convention on
Thursday, August 21 at 9:00 to 10:30 am
at the Oklahoma City Convention Center, OK

Barber Coin Collectors' Society
Founded 1989

BCCS Club Meetings, Club Table and Educational Programs are held at most of the LSCC coin show events, and their table is usually next to the LSCC Table for your convenience.

'Tentative' Specialty Club Annual Meetings Schedule

ANA Summer Convention (August 19-23, 2025)

Oklahoma City Convention Center, OK

(future updates will be shared here, but also check ANA or Club websites for changes)

Wednesday - August 20

John Reich Collectors Society (JRCS) (Bust series collectors), 8:30–10 am, Room TBD

*** Barber Coin Collectors Society (BCCS), 9-10 am, Room 105**

Token and Medal Society (TAMS), 1-3 pm, Room 106

Bust Quarter Collectors Society, 2-4 pm, Room 204

Thursday - August 21

***Liberty Seated Collectors Club (LSCC), 9-10:30 am, Room 204**

Society of Paper Money Collectors, 8-10 am, Room 205AB

Civil War Token Society (CWTS), 2-3 pm, Room 106

Bust Half Nut Club, 2-4 pm, Room 105

Friday - August 22

Early American Coppers Regional (EAC), 9-10 am, Room 204

Numismatic Bibliomania Society (NBS), 11:30 am - 1 pm, Room 203

Fly-In Club (Flying Eagle & Indian Head Cent collectors), 1:30-3 pm, Room TBD

Saturday - August 23

Combined Organizations of Numismatic Error Collectors of America (CONECA), 12-1 pm, Room 106

All Meetings are OPEN to all convention attendees and collectors are always encouraged to meet others who share their collecting interests!

The Curious Collector

by Len Augsburger, LSCC #1271

Joe Kirchgessner Publishes *U.S. Trade Dollar: Rarity, Collection Types and Top 37 Varieties*

Among Liberty Seated denominations, the Trade dollar has heretofore lacked a comprehensive guide to the die varieties in that series. With the publication of Joe Kirchgessner's U.S. Trade Dollar, that problem has been solved, and collectors looking to explore the world of Trade dollar die marriages now have a well-defined starting point.

This 522-page compendium contains just about everything collectors need to know, with the strengths of the book being the Top 37 varieties (I'm not sure why it wasn't the "Top 25" or "Top 50" – perhaps Kirchgessner likes the fact that the number 37 has some interesting mathematical properties) and the lengthy enumeration of obverse and reverse dies for each issue. For these chapters, Kirchgessner has adapted the variety attribution template from Bill Bugert's "Register" volumes on Liberty Seated halves, making the layout appear immediately familiar and straightforward to use. The large format (8.5x11) and photographic enlargements make attribution a snap, with ample arrows highlighting the pickup points.

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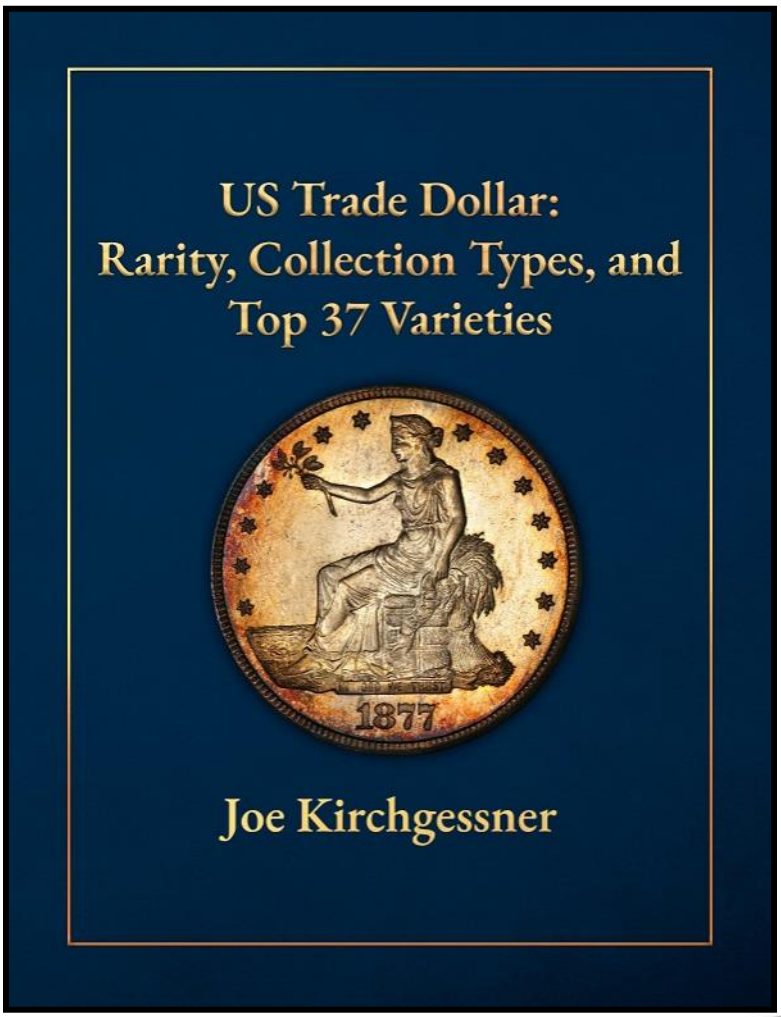

1877-CC PCGS MS66 CAC (Top Pop.)

1876-S Obverse Double Die at Liberty's Foot

Example of an 1876-S Double Die Obverse

Joe Kirchgessner is long time LSCC member #1560

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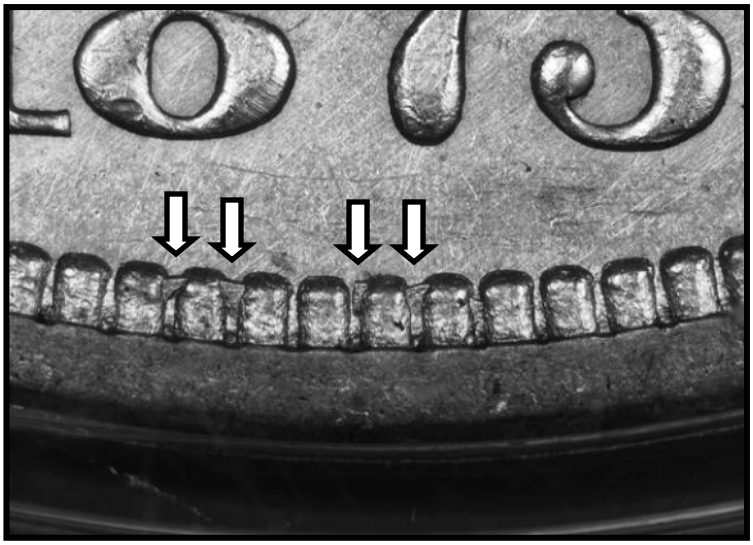
Kirchgessner is quick to note that the hunt continues for new obverse and reverse dies, and continued discoveries are expected. Some authors insist on "perfection" before publication, and as a result never publish anything. The author has found a sweet spot here – the present work is substantial but will still motivate others to join the chase. Joe writes of the 1877-S issue, for example, "this was a 'best effort' attempt and many other dies and die marriages exist." With a mintage of nearly ten million pieces, I do not doubt it.

Apart from the die variety analysis, there is plenty here for those who collect only by date and mintmark. Counterfeits, chop marks, exonumia, proof v. business strike attribution, and a host of other related topics all appear within these pages. Kirchgessner's inclusion of Trade dollar lore is a welcome addition and will appeal to those who are not specifically interested in die varieties. In terms of historical treatment, Kirchgessner provides a concise overview of the evolution of the coin, but defers to previous authors (Willem, Bowers) for more in-depth analysis.

I expect that dealers, auction houses, and grading services will adopt the Kirchgessner attributions, with the "Top-37" attributions (TDV-1 through TDV-37) being the most likely to first appear in commercial use. These coins can be readily identified and most carry scores of 2 or 3 on Kirchgessner's three-point "cool factor" scale.

U.S. Trade Dollar is priced at $75 and can be ordered online at **https://www.lulu.com/shop/joe-kirchgessner/us-trade-dollar-rarity-collection-types-and-top-37-varieties/hardcover/product-gjqjgg5.html**.

This is a hardcover, print-on-demand publication. While the cover price will defray much of the printing cost, we should recognize that such books are a "labor of love" and that the cost of the book will never compensate Kirchgessner for the thousands of hours involved in its preparation. For that, let us offer profound thanks to Joe for his important contribution to the study of Liberty Seated coinage!



Example of a Multiple Punched Date (MPD) in the denticles of an 1873-CC Trade Dollar

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1873-CC - Wide CC - TDV-04

Reverse Die D	Obverse/Reverse Hub Type: I/I

Attribute Description:
A 1.0 mm spacing between the Cs. Please note the position of right edge of the first C relative to the left edge of the "S" in GRAINS is slightly different than TDV-03. Images of both varieties are shown on the following page. Several examples examined are weakly struck on the feathers of the leg on the right side of the coin.

66

Example of Trade Dollar Variety (TDV - one of the 'Top 37')

Sample pages 66-67 from the new Trade Dollar book

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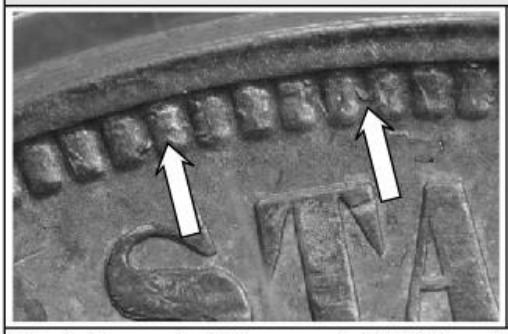
TDV-04 (cont.)



Attribute Description:
Distinctive set of die tics in denticles above ST in "STATES". Particularly what looks to be a small die gouge in the denticles above the right top of the T.

Variety Comments: This is a second wide CC die used in the production of 1873-CC coins. It is often confused with TDV-03. No die line exists in the denticles above the second S in "STATES" and the CC spacing is slightly narrower with a 1 mm spacing between the Cs. It is estimated that the 1873-CC Wide CC (TDV-04) variety is approximately twice as available as the 1.2 mm Very Wide CC variety (TDV-03). It is possible that the TDV-04 might be rarer than the Estimated Population numbers presented below. The rarity of TDV-04 might be closer to the rarity of TDV-03.

This variety was first reported in *The Gobrecht Journal* (Issue #69, Jul '97).

Both the Very Wide and Wide varieties are shown below for comparison. Note the position of left C relative to the bottom left serif in the second S in "GRAINS".

Very Wide CC TDV-03

Wide CC TDV-04

Note: Three coins examined of this variety, TDV-04, all exhibited a die clash mark in the field between the eagle's right wing and the right leg (indicated by an "arrow" shown in the full reverse image of the prior page).

Mintmark Physical Details: CCs are .9 mm tall, 1.0 mm between Cs. reverse die has been observed to be married with two obverse dies (see Chapter 9).

Estimated Population - MS-60 and higher: ~12 coins R-7 **Estimated Population - All Grades: ~96 coins R-4**	
Chopmarked Examples - Unconfirmed	**Cool Factor - 1**
Cherrypickers Guide # **Not Uniquely Identified**	**Breen #** **Not Uniquely Identified - Breen references the possibility of a wide CC variety**
Notable Examples: MS-63 (PCGS), AU-53 (PCGS), etc. Other examples are known.	
Grade of Coin Shown: AU-53 (PCGS)	

Sample pages 66-67 from the new Trade Dollar book

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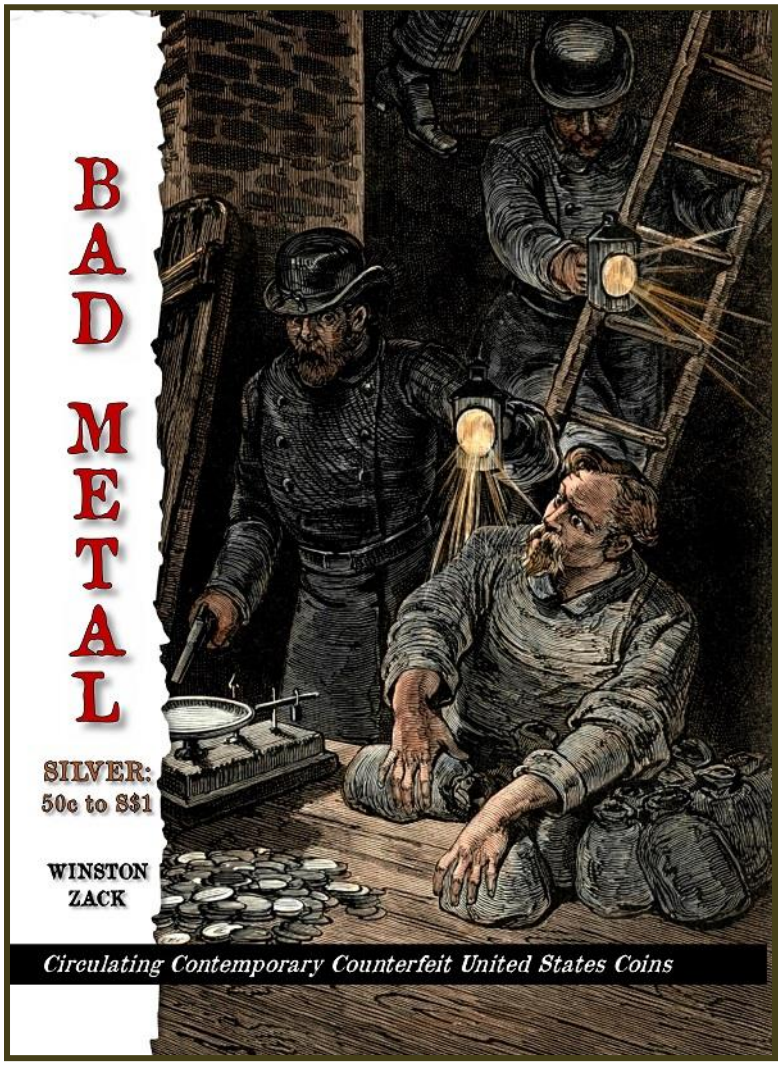
New Book Announcement

by Winston Zack, Author

New Book: Bad Metal Silver - 50 Cents to $1 Dollar
Circulating Contemporary Counterfeit United States Coins



Researcher and Author Winston Zack has completed his next book "Bad Metal Silver. 50c to S$1. Circulating Contemporary Counterfeit United States Coins". This is the 3rd book in the award-winning 4-part encyclopedic publication series on the fascinating history of circulating contemporary counterfeit U.S. coins. This book documents more than 500 varieties of die struck counterfeit half dollars and silver dollars across 400 pages. It records for the first time a wide array of contemporary counterfeit coins from Flowing Hair to Walking Liberty half dollars, along with Bust to Peace dollars. Specifically, for the LSCC community, 53 Liberty Seated half dollar die struck varieties were

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documented along with a handful of Liberty Seated and Trade dollar varieties. These counterfeit coins were made for circulation over a 150-year period from 1800 to the mid-20th century. This book is the culmination of 11 years of research, and provides important new information and significantly builds upon the body of knowledge from the likes of Riddell (1845), Davignon (1996, 2010), Leroy Van Allen, and others. A publication like this could not be complete without the contributions of dozens of people and organizations as acknowledged and referenced therein.

Topics covered include the history and reports of these counterfeit coins in circulation, narratives about individual counterfeiters, adding these counterfeit coins into historical context, documenting all die struck counterfeit half dollar and silver dollar varieties, assembling counterfeit families, census data, XRF analysis of planchet alloys, die states, errors, counterfeit coin dies and molds, numismatic values and much more!

This is a beautiful, comprehensive volume that belongs on the bookshelf of every U.S. coin collector and especially those interested in contemporary counterfeit coins. "Bad Metal Silver. 50c to S$1. Circulating Contemporary Counterfeit United States Coins" is available for pre-order through August 2025 on BadMetalCoin.com for $75/shipped (U.S. only). Pre-Orders will be shipped as soon as July 2025.

Winston Zack is a numismatist specializing in the intriguing and often misunderstood history of contemporary counterfeit U.S. coins. He holds degrees in Anthropology, Archaeology, and Geography from the University of Arizona and University of North Texas. He has authored or co-authored four other numismatic books.

Publisher. Winston Zack (May 2, 2025)
Language. English
Hardcover. 400 pages
ISBN- 13: 979-8-9867345-1-4
Item Weight. 4 lbs
Dimensions. 8.5x11 inches

For more information, or to order, see:
Bad Metal Silver. 50c to S$1. Circulating Contemporary Counterfeit United States Coins
(https://www.badmetalcoin.com/product-page/now-available-bad-metal-silver-50c-to-s-1)

See next page for example images and page contents...

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1844-O Z2-Z

Obverse: Tall date. The vertical line is extended on the bottom-half of the 4s. Small stars. Small LIBERTY in the shield. Shorter left-facing shoulder than on the genuine.
Reverse: Small O mintmark. Pronounced tail feather details behind arrow feathers. The eagle's wings are more upright than on the genuine. No period after DOL.

# Reported	Planchet	Edge	Affiliation	Die States
Less than 5	Brass (95:5)	Reeded	Singleton	Prime. Medal turn.

Comments: First documented in 2025.

1845 Z1-C

Obverse: 5 in date is lower than the 184. Denticles are short and come to a sharp point.
Reverse: Lettering appears hand-engraved into the die, although the central eagle appears technically accurate.

# Reported	Planchet	Edge	Affiliation	Die States
Less than 5	German silver	Reeded	Singleton	Prime. Normal die rotation.

Comments: None.

Sample Page from the Section on Liberty Seated Half Dollars

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Other Half Dollar Examples from the Book all struck in a brass alloy:

1833 (?)

1858

1861

(END)

Japan's 'Coin Culture'

by Jeff Pritchard, LSCC #1759

Prior to departing for a family excursion to Japan, my daughter-in-law advised us to consider bringing small, old-fashion coin purses. Coin purses? The last person I'd seen using a coin purse was my great Aunt Eleanor. That was several decades ago. Do they still exist? And why in the world would we need them in Tokyo?

Unbeknownst to me prior to our trip, coins still play an oversized role in Japan's daily commerce, much more so than in the U.S., or most other economically developed countries. In an age of ever-expanding electronic payment options, Japan's commitment to coins is refreshing.

In 1984, Japan discontinued production of currency notes smaller than 1,000 Yen, nearly $7.00 by today's value. But that leaves a large monetary gap for smaller transactions or for making change – a need fulfilled with coins. Japan's largest coin denomination is 500 Yen, $3.50, while their smallest denomination is an aluminum one-Yen piece, representing a miniscule seven-tenths of a cent.

Japan's 500-Yen Copper/Zinc/Nickel coin.

(Can you spot the anti-counterfeiting letters in the zeros?)

Perhaps the most prominent cultural marker of Japan's love affair with coins are the ubiquitous coin-operated vending machines found on every street corner with a mind-numbing variety of drinks, snacks and souvenirs. (They really are everywhere!) And surprisingly, younger Japanese appear to embrace the coin culture despite the proliferation of mobile payment apps and platforms.

Receiving change in coins at every turn, it wasn't long before our pockets were bulging with 100-, 50-, 20-, 10- and one-Yen pieces. The country feels awash in coins and the data backs this up. By comparison, the U.S. Treasury estimates the total value of circulating coinage in the United States to be $47.8 billion, or $140 per person. However, according to Statista, Japan's circulating coinage, totaling 4.7 trillion Yen, is the equivalent of $261 per Japanese person, nearly double the U.S. per capita amount. (And we all know a great deal of U.S. coinage never actually circulates.)

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Author preparing to make a purchase. Coin-operated vending machines can be found on virtually every street corner in Japan's cities.

Another testament to Japan's coin culture are the humble coin purses mentioned at the outset. While an endangered species in the U.S., if not already extinct, coin purses can be found throughout Japan. And these are not the drab and dusty purses from a Charles Dickens novel. Coin purses in Japan run the gamut from inexpensive pop-culture patterns-to-iconic designer brands. A small Louis Vuitton branded coin purse can be had for a *mere* $550.

Pop-culture coin purses for young consumers are sold throughout Japan.

Japan demonstrates that coins can still play a prominent and efficient monetary role, while at the same time providing historical, cultural or political touchstones of the issuing country. But with all that being said, the 'piece de resistance' in my mercilessly lecturing skeptical family members on the unusual prominence of coins in Japan occurred towards the end of our trip. After lunch in a small café, as if on cue, the waiter served us complimentary coin-shaped cookies with our tea and coffee. For a numismatist, it just doesn't get any better than that!

Japanese coin cookies. Another indicator of Japan's coin culture.

(END)

[Press Release, May 25, 2025]

Eric P. Newman Numismatic Education Society Announces Newman Grants

The Eric P. Newman Numismatic Education Society (EPNNES) today announces its sixth set of Newman Grants, created to financially assist numismatic authors and organizations pursuing original research in American and world numismatics. Newman Grants are awarded annually on the late Eric P. Newman's birthday and assist with direct costs of numismatic research such as travel, photography, and graphic arts services.

Five awards are being made this year, touching on varied aspects of American numismatics. The 2025 Newman Grant awardees are as follows:

Greg Bennick will conduct oral history interviews with prominent numismatists and will document these voices for future generations of collectors and researchers.

John Frost will travel to San Bruno, CA to work with U.S. Mint material at the National Archives, in preparation for a second edition of his work Double Dimes - the United States Twenty-Cent Piece, of which the first edition was co-authored with the late Lane Brunner.

Kent Halland will research U.S. Postal Notes, which were used to transmit small amounts of money via the post office in the late 19th century.

Pam Herrick will manage digitization of the Gilroy Roberts archive at the Community College of Philadelphia, focusing on the Roberts plaster casts. Roberts is well-known as the engraver of the Kennedy half dollar obverse.

Patrick McMahon will research the Rebecca Salisbury scrapbooks at Yale University. Salisbury was one of the earliest female American numismatists.

It is the hope of **EPNNES** that this program will continue the legacy of Eric P. Newman in a way that would reflect his high standards for numismatic research.

(END)

Regional News

by Ken Otto, Regional Team Director, LSCC #2674

The LSCC will offer a new course at the ANA Summer Seminar in June

The LSCC will be participating at the ANA Summer Seminar in Colorado Springs in June with Len Augsburger, Craig Eberhart and John Frost teaching a course on the New Orleans Mint. This is the first time that this course has been offered at the Summer Seminar and the course has drawn a lot of interest. The course will occur in the first session of the summer seminar which runs from June 21-26.

Several important Regional coin shows will occur over the next several months and the LSCC will be represented at many of these shows. The summer ANA convention will be held in Oklahoma City this year, and the Club will be well-represented at this event.

The Whitman Baltimore June Expo to be held June 19-21 at the Baltimore Convention Center, One West Pratt Street, Baltimore, MD 21201. Normally, the LSCC has an informal meeting at this show, but no club table. This year we **WILL NOT** have a Club meeting due to a schedule conflict with the ANA Summer Seminar course on the New Orleans Mint being taught by Len Augsburger, John Frost and Carl Eberhart.

The LSCC Regional team plans to participate in the Missouri Numismatic Association Show to be held July 17-19 at the St. Charles Convention Center, 1 Convention Plaza., St. Charles, MO 63303. Ed Terneus and Micah Uptegrove will host the Club table.

The LSCC Regional team will participate in the Bay State Coin Show to be held July 25-26 at the Best Western Plaza Hotel, 181 Boston Post Road West, Marlborough, MA 01752. Joe Casazza and John Frost will host the Club table.

The LSCC team also plans to participate in the Cincinnati Numismatic Expo to be held July 25-26 at the Sharonville Convention Center, 11355 Chester Road, Cincinnati, OH 45246. Dennis Fortier and Ken Otto will host the Club table.

(Continued on next page)

Regional News cont.

The LSCC Regional team will participate in the ANA World's Fair of Money (Summer ANA Convention) to be held August 19-23 at the Oklahoma City Convention Center, 100 Mick Cornett Drive, Oklahoma City, OK 73109. This is a major coin show and the LSCC Regional team will be there in force. We will conduct the Annual Club Meeting at this show. Generally, there are important updates from the Officers about the Club, an Awards Ceremony, an Educational Presentation (to be announced), and a scheduled Club Dinner for all you wish to attend. The Club presentation tables (combined LSCC/BCCS) will be hosted by Dennis Fortier, John Frost, Ken Otto and many others.

* * * * *

The LSCC team participated in the Pawcatuck Valley Coin Club (PVCC) Coin Show which was held May 3 at the Holiday Inn, 10 Laura Blvd, Norwich, CT 06360. Verne Pittman and John Frost hosted the club table at the show. Verne's report follows:

"John Frost and Verne Pittman represented the LSCC and BCCS at the Pawcatuck Valley Coin Club (PVCC) annual show which was held May 3 in Norwich, CT. Displays focused on the coinage of the New Orleans mint. Verne displayed a complete set of Liberty Seated half dollars from New Orleans. John, as always, displayed numerous coins of interest consistent with the New Orleans mint theme.

The Club table was well-attended with many visitors, including young numismatists stopping by to view the exhibits, chat and learn. As usual, several visitors were informed (to their dismay) that the LSCC/BCCS tables were for educational purposes and the displayed coins were not for sale. Feedback from PVCC members was positive and we have been invited back next year."

See image next page...

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Regional News cont.

Verne Pittman (in Gold LSCC 50th Anniversary polo shirt)
and
John Frost (in Burgundy BCCS polo shirt)

(END)

A Public Service Announcement to Benefit Other Members
by a long time fellow LSCC Member

"Saturday, I returned in the evening to find my home had been broken into.

Drawers dumped and much stuff pulled from cabinets. My 61-year coin collection and much inherited jewelry was in a huge pile. I was relieved to find ALL LS coin sets were intact. Not that I was happy, but felt less-bad when I found all key dates.

They only wanted GOLD and took about 2 oz of eagles, cash and a handgun.
I had no inventory list of jewelry, but a lot of gold and gemstones were not taken and were abandoned.

Despite my experience with security in the past, I had become complacent in not returning items to the safe. Important items were in old, reinforced boxes sitting out in the open and were completely ignored.

Much effort was expended to bypass locked gates and to break through a back door. Neighbors saw nor heard anything.

I hope something good or less-bad will come from my story. Feel free to share this with others.

(END)

ANA Summer Seminar 2025 — New Class! (only a few spots left)

The Liberty Seated Collectors Club (LSCC) and the Barber Coin Collectors' Society (BCCS) will be offering a new class during Session 1 at the 2025 ANA Summer Seminar, June 21-26, in Colorado Springs:

The New Orleans Mint Coinage and its History

This course will cover the coins and the history of the New Orleans Mint from its origin in 1835 to its final closure in 1909. The silver and gold coins produced at the New Orleans Mint are comparable to the Philadelphia Mint both in type and quantity. From arduous early days marked by epidemics and deaths, a struggle to mint coins with limited dies being stored in tropical conditions, to changing hands three times during the Civil War, its complicated history is written in its coins.
The course will include discussions of the 40 (or so) types of New Orleans coins, individual dates, major varieties, hands-on attribution exercises, and grading discussions.

Instructors: **Craig Eberhart (LSCC Secretary), Len Augsburger (LSCC President) and John Frost (BCCS President).**

This class is almost full... Sign up today at: money.org/summer-seminar

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Monthly E-Gobrecht Newsletter Advertising Rates

(Prices are per issue. All ads should include some Liberty Seated coins and/or related material.)

Full Page	$100
Half Page	$ 50
Quarter Page	$ 30

Inquires & Special Rates: Contact Advertising Manager
Jeff Pritchard at jjpsr2@gmail.com

Deadline: 25th of the month prior to month of issue

For Advertising in The Gobrecht Journal, see contact above.

LSCC Website & Member Application
is at: https://lsccweb.org/

E-Gobrecht Deadline for Subscriber Submissions

30th of the month prior to month of issue

Send Submissions to: Paul Kluth, Editor
e-gobrecht@msn.com

Next Deadline for Submissions to The Gobrecht Journal:
Summer 2025 - June 1st

Send Inquiries & Submissions to: lscc@lsccweb.org

LSCC 2025 Regional Events Calendar ***

June 19-21 Whitman Baltimore Summer Coin Expo, Baltimore Convention Center, Baltimore, MD. Will take place as usual; however, **Due to a conflict with the ANA Summer Seminar, the LSCC will not have a formal presence at the show as it typically does. LSCC Activities Cancelled!**

July 17-19 Missouri Numismatic Association Show, St. Charles Convention Center, St. Charles, MO - Club table hosted by Ed Terneus and Micah Uptegrove.

July 25-26 Bay State Coin Show, Best Western Plaza Hotel, Marlborough, MA - Club table hosted by Joe Casazza and John Frost.

July 25-26 Cincinnati Numismatic Expo, Sharonville Convention Center, Cincinnati, OH - Club table hosted by Dennis Fortier and Ken Otto.

Christian Gobrecht

August 19-23 ANA World's Fair of Money (Summer ANA Annual Convention, (New Location) Oklahoma City Convention Center, 100 Cornett Drive, Oklahoma City, OK - Annual Club Meeting & Awards Ceremony, Educational Presentation on "Counterstamped Liberty Seated Coins", Club Dinner, LSCC/BCCS combined Club tables, Hosted by a host of LSCC Officers and Members including Len Augsburger, John Frost, Ken Otto, Dennis Fortier, Craig Eberhart, Jeff Pritchard, John Lundsten, Joe Casazza, and so many more.

***** More event details and addresses of show locations are in Ken Otto's Regional Report starting on page 19. Also see either or both the LSCC/BCCS websites.**

Note: There are no planned LSCC participating coin show events in June.

William Barber

(END)

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Club Website: www.lsccweb.org

Liberty Seated Collectors Club Mission

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: www.lsccweb.org
LSCC email address: lscc@lsccweb.org

LSCC Membership Information: Dues are bargain priced at $30 per year and include 3 packed issues of The *Gobrecht Journal*, an award winning numismatic publication printed in glossy, full color. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Craig Eberhart, LSCC Secretary listed on this page.

Articles, comments, or advertisements for publication in *The Gobrecht Journal* magazine may be addressed to Greg Johnson, Gobrecht Journal Publication Editor.

Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht)* are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.

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Wanted: Submissions for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it; rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

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